

# Alte Kameraden

## Partitur

Marsch von Carl Teike  
Arr.: Willibald Tatzert

The score is arranged for a large band and includes the following parts:

- Flöte-C Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Glsp.
- Schlagwerk

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano) throughout.

Alte Kameraden - Partitur

11

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass-C  
2.Bass-C  
Glspl.  
Schlagwerk

The musical score is written for a large ensemble. It begins with a rehearsal mark '11' in a box. The score is organized into systems, with each instrument or section having its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed are: Flute (C and Piccolo), Oboe, Clarinet (E-flat, B-flat, and Bass), Bassoon, Saxophone (Alto, Tenor, Baritone), Horn (1/2 and 3/4), Flugelhorn (1 and 2), Trumpet (1, 2, and 3), Trombone (Tenor and Baritone), Percussion (3 parts), Bass (1 and 2), and Snare Drum (Schlagwerk). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.



Alte Kameraden - Partitur

30

Flöte-C  
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

The musical score is arranged in a standard orchestral format with multiple staves. It includes woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones, and bassoon), brass (trumpets, trombones, horns, and tubas), and percussion (snare drum, cymbals, and tom-toms). The score is marked with various dynamics, including *sfz* (sforzando), *f* (forte), and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a box around the number 30 at the beginning of the first staff.

Alte Kameraden - Partitur

39

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1. Bass-C  
2. Bass-C  
Gls.  
Schlagwerk

Detailed description: This is a page of a musical score for the piece 'Alte Kameraden'. The score is for a large ensemble and includes parts for 39 numbered measures. The instruments listed on the left are: Flöte-C (Piccolo-C), Oboe, Klar-Es (three parts), Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-F, 3/4. Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Gls., and Schlagwerk. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '39' is in a box at the top left. The page number '5' is at the bottom center.

Alte Kameraden - Partitur

49

Flöte-C  
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glspl.

Schlagwerk

*mf*

*mf*

*mf*











Alte Kameraden - Partitur

95

Flöte-C  
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

*f* *ff*

1. 2.





